WORKING WITH THE EXPERTS
Capitalizing on faculty and student expertise to improve archival description and context

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Cuban Heritage Collection
“We have the stories here, and I am going to make sure they can be told.”
Sampling of CHC Theater Collection available via UM Digital Collections
http://merrick.library.miami.edu
Metadata Crash Course

- Controlled vocabularies
  - LCSH (subjects)
  - LCNAF (names)
  - TGM II (genre)
  - Dates

- Bilingual collections
  - Original title in Spanish (Title field)
  - English translation of title (Translated title field)
INTEGRATING EXPERTS INTO THE WORKFLOW

Selection: Students select objects for digitization while doing research

Metadata creation and scanning: Students add metadata to ingest spreadsheet
Selected objects scanned

Publication: Metadata librarians perform QC
Metadata is added to scanned objects in content management database
**Pros and Cons**

- **Pros**
  - Deep subject knowledge of Faculty and Students
  - Faculty and staff have time for intensive research required for quality metadata
  - Developing scholarly relationships between libraries and users

- **Cons**
  - Most faculty and students are not librarians
  - Effort required to teach controlled vocabularies
  - Follow-up and frequent quality control a must for success
Think outside the box!
THANK YOU!

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