Dear SFA Members,

This is my final column, and I'll admit that writing it was not my favorite part of serving as your President this past year. What was my favorite part? It was attending our Annual Meeting, where I could encourage new members to get involved, talk with new and continuing members about issues in our profession, and network, network, network! Additionally, after-hours events, such as dinners with colleagues, were great ways to relax and get to know each other — and the local area — better. Speaking of our Annual Meeting, this year promises a continuation of SFA's tradition of interesting workshops, interactive sessions and new sponsors showcasing their latest products. If you haven’t done so yet, please register for the 29th Annual Meeting in Sarasota. (Even if it’s past the deadline, we'll make room for you!)

A highlight of the program is the Thursday afternoon event at The John & Mable Ringling Museum of Art, which you won't want to miss. To see what else you can expect, view the full schedule on Page 3 or on any of our social media outlets. Sandra Varry, Chair of the Local Arrangements Committee, has worked tirelessly to ensure that we have a productive and enjoyable time. Thank you, Sandra!

As President, my responsibilities have included writing “sway your decision” letters to politicians, with the intention of garnering their support for SFA Members’ projects and other programs of benefit to archives statewide. Over the past two years, I have written many letters to help organizations in our state secure critical funding. Having colleagues assist with reviews and write additional letters of support was invaluable and, also, a great way to involve more members in the advocacy process.

At the March meeting, the Board agreed to earmark additional resources for the Judith Beale Scholarship Fund, which provides registration and travel assistance to the Annual Meeting. The fund is currently supported by donations and by proceeds from the Annual Meeting Silent Auction. (Hint: Send your silent auction items to Sandra now!) The Board approved the designation of $500 per year for the fund. Contributions are always appreciated, so please don’t hesitate to make your tax-deductible gift.

SFA members will be participating in a regional summit workshop at the Society of American Archivists’ Annual Meeting in San Diego, CA this August. Representatives will discuss various issues affecting state and regional archival organizations. If you are attending SAA 2012, please let me know so that we can get together for our annual SFA dinner.

Please note that this is the last year a printed membership directory is being distributed at the Annual Meeting. Beginning in 2013, the directory, like our newsletter, will only be available electronically. Don’t forget that membership information is currently available in our easy-to-use, readily accessible online directory.

The latest election ballot is in your mailbox. The ballot includes nominees for President, Vice President and Director. All of the nominees are excellent candidates, and I look forward to casting my vote. The President and Vice President will serve one year terms, and the Director will serve a two-year term. Every vote counts, so please mail your ballot soon!

<continued on page 2>
PRESIDENT’S LETTER, CONT.
The State of Florida will celebrate its 500th Anniversary in 2013. To promote the involvement of all cultural disciplines in Florida, the state-sponsored planning group *Viva 500* has been reaching out to various organizations. In response to their invitation, SFA has formed a committee to explore ways to participate in the yearlong commemoration. More information will be shared soon, but one suggestion is to coordinate a Florida Archives Week that would coincide with the Society of American Archivists’ National Archives Month in October. If you have additional ideas, please let me know.

Sincere thanks and appreciation to the SFA Board and SFA Members for their encouragement and support this past year. Together, we have accomplished a great deal on behalf of the organization. I will continue to be involved as much as I can in the role of Immediate Past President. My predecessor, John Nemmers, will be leaving the Board officially for the first time since 2006. We are grateful for his years of dedication and commitment to SFA.

If you have any questions, or if I can be of help to you in any way, please do not hesitate to contact me.

Now, please go register for our Annual Meeting! I look forward to seeing you in Sarasota.

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2012 Elections

The following candidates have been nominated to serve on the SFA Board of Directors. Ballots have been mailed to all voting members. Return completed ballots to the SFA Office.

**President**
Tomaro Taylor (University of South Florida Tampa Bay)

**Vice President**
Florence Turcotte (University of Florida)

**Director**
Katherine Fleming (Barry University)
William Modrow (Florida State University)
Sandra Varry (University of Central Florida)

Ballots due April 20
Unless otherwise noted, all sessions will be held at the Hyatt Regency, 1000 Boulevard of the Arts, Sarasota, FL 34236

Registration begins at 8:30 AM on Wednesday, Thursday and Friday

Tuesday, May 1
12:00 - 5:15  Planning and Managing Digital Projects - John Nemmers & Mark Sullivan, University of Florida
5:15 - 6:00  Publishing Finding Aids with "Florida Finding Aid Factory" - Caitlin Nelson, Florida Center for Library Automation (FCLA)

Wednesday, May 2
9:00 - 9:15  Opening Statements & Introductions
9:15 - 10:00  One Fish, Two Fish: Bringing Archives to the Front of the Tank - Erin Mahaney, Mote Marine Laboratory
10:15 - 12:00  Central Florida Mosaic Interface - Dr. Connie Lester, Katie Marra and Connie Harper, University of Central Florida History Department
12:00 - 2:00  Lunch on your own
2:00 - 5:00  Digital Preservation Planning Workshop - Wenxian Zhang, Rollins College
5:30 - 6:30  Mixer at the Hyatt
6:30 - 7:30  Guided Trolley Tour of Sarasota’s Architecture

Thursday, May 3
8:15  Board of Directors Meeting
8:30  Silent Auction Opens
9:00 - 9:45  Transitioning Collections: Steps Toward Creating an Archive – Gail Donovan, New College of Florida
9:45 - 10:15  Explore Exhibitors: Hollinger Metal Edge, Crawford Media, Preservation Technologies
10:15 - 11:30  SFA Business Meeting; Award of Excellence & Judith Beale Scholars Announcements
11:30 - 1:00  Luncheon with guest speaker Joe King, author of Paul Rudolph: The Florida Houses - Hyatt
1:15 - 2:30  Connecting to Collections: Emergency Planning for Cultural Heritage Institutions - Burt Altman (Moderator), Florida State University
3:00  Arrive at the John & Mable Ringling Museum of Art
3:30  Cá d’Zan tours start
5:00 - 7:00  Reception at the Treviso (Ringling Museum of Art). Museum closes at 8 pm.

Friday, May 4
9:00 - 9:45  "Race Against Time" Historical Video Documentary - Jeff Mustard, Bamboo Agency
10:00 - 11:15  Omeka in the Archives - Andy Huse & Melanie Griffin, University of South Florida
11:30 - 12:15  On Both Sides of the Collaboration Table: How to Seek Out and Facilitate Collaborative Relationships with Other Organizations - Joy Banks, Bok Tower Gardens, and Lu Ann Mimms, Florida Southern College
12:15  Conference ends. See you next year in Tallahassee!
Dottie Patterson chronicled previous time capsule experiences in The Florida Archivists’ Winter 2011 edition. Last year, during the 100th anniversary of Delray Beach’s incorporation, she encountered another time capsule—this time, from the 75th anniversary of incorporation in 1986. Patterson, who has been with the Delray Beach Historical Society (DBHS) for more than 20 years, plans to retire in late 2012. An incorrect date was published previously.

LESSONS LEARNED

I would like to share what I learned from this third capsule. The materials in this large, bright blue, steel box custom made by a local welding company were in perfect condition, even though none of the paper was acid-free and several newspapers were mixed with other items. A large amount of material had been thrown in with little thought. However, the box was sealed tight, and a small valve in the side was used to remove air. When the matter of opening the capsule for the incorporation’s 100th anniversary came up, it took me a few days to remember that I had sent it to air-conditioned, off-site storage in the mid-1990s and to check the off-site storage list. When I confessed that to a reporter, the “forgotten time capsule” was referred to in subsequent media articles.

1. Time capsules are often forgotten. The City of Delray Beach has one that is scheduled to be opened on July 4, 2026. A plaque marks the location of the buried capsule and indicates the intended date of opening. Everyone who goes to city hall walks past the plaque; but, just to make sure, city staff sent a photograph of the plaque to the DBHS archives.
2. If you make a public invitation for items to enclose in the capsule, specify what will be accepted so people won’t be embarrassed or bored when it is opened. Items should be interesting and worthy of being saved. Include in your specifications applicable suggestions, such as those from the Minnesota Historical Society.
3. Remember: Tasteless jokes often fall flat.
4. Think about the length of time to set before the capsule will be opened. If it is too long, will the community lose interest? Will continuity with people still living be lost?
5. It is not necessary to bury a time capsule. A capsule can be kept in an archives facility where it is more likely to be remembered and the materials preserved.
6. The idea of time capsules continues to fascinate people; they are inspired by the idea of the past speaking to them. Letters to young children are included in our latest time capsule. The time capsule opened in 2011 was remembered because a woman who recently passed away had told her family that a letter for them was sealed inside.

The Delray Beach Centennial committee decided to open the same blue time capsule again, now filled with new materials, in 2036— the 125th year of Delray Beach’s incorporation. The capsule will once again be placed in the Historical Society’s archives.

In July of 1995, twelve current and former Publix employees filed a class-action lawsuit against Florida corporation Publix Supermarkets, Inc. alleging discrimination against the company’s approximately 45,000 female employees. The suit was filed in the U.S. District Court of Tampa, with three law firms representing the plaintiffs. The case ended with an $81.5 million settlement in January 1997, with Publix admitting no wrongdoing. Nearly 38,000 current and former employees were
The State Library and Archives of Florida has acquired nearly 5,000 photographs by world-renowned photographer Joseph Janney Steinmetz. Steinmetz’s images have appeared in such publications as the *Saturday Evening Post, Life, Look, Time, Holiday, Collier’s* and *Town and Country*. Recognized for his ability to capture moments of everyday life, Steinmetz’s work has been referred to as “an American social history.”

During World War II, Steinmetz served in the Navy in Florida and helped to develop innovative techniques for aerial reconnaissance photography. He remained in Florida after the war and began taking on assignments with the Florida Development Commission in addition to operating his own studio in Sarasota. He was particularly interested in the Ringling Brothers and Barnum & Bailey Circus, but photographed a variety of subjects, from Seminole Indians to Tupperware parties. Later in life, he and his wife Lois became noted photojournalists who specialized in destination coverage of Florida and the Caribbean.

After storing the collection at his home for 18 years, Brett Arquette, Steinmetz’s grandson, decided to donate the collection to the State so the world could share and enjoy his grandfather’s work. Steinmetz’s images constitute a significant addition to the State Archives’ Florida Photographic Collection and enhance what is already considered the most complete visual history of Florida.

The Steinmetz collection can be viewed as part of the Florida Photographic Collection on the [Florida Memory](http://floridamemory.com) website. A direct link to the collection is available [here](http://floridamemory.com).

The collection is now available to researchers at the Claude Pepper Library, Florida State University Libraries. Materials include official court papers and the documents of attorney Thomas A. Warren (Tallahassee). Thanks to Robert Rubero, KimBoo York, Lauren Turner, and FSU School of Library and Information Studies interns Josh Bolick and Deirdre Kilduff, for putting this collection together.

awarded in the suit. At the time, it was considered the largest workplace discrimination case in terms of the number of people covered.

The collection is now available to researchers at the Claude Pepper Library, Florida State University Libraries. Materials include official court papers and the documents of attorney Thomas A. Warren (Tallahassee). Thanks to Robert Rubero, KimBoo York, Lauren Turner, and FSU School of Library and Information Studies interns Josh Bolick and Deirdre Kilduff, for putting this collection together.
SFA Member News

... Burt Altman has been selected for the 2012 Archives Leadership Institute, being held July 22-28 at the University of Wisconsin, Madison’s School of Library and Information Sciences. As one of 25 participants, Altman will engage in panels, workshops and small-group discussions to explore such topics as policy issues for archivists, communication and media relations, legislative advocacy, strategies and sources for funding, collaboration and coalition building. The goal of the workshop is to examine the leadership needs of the archives profession and to prepare participants to influence policy and effect change on behalf of the profession. The Archives Leadership Institute is funded by the National Historical Publications and Records Commission.

... Garret Kremer-Wright (Orange County Regional History Center) has been appointed to the Society of American Archivists’ Oliver Wendell Holmes Travel Award Subcommittee.

... Eddie Woodward has authored a new book on Florida State University History. The book, published as part of the Arcadia Press Campus History Series, features images from the Heritage Protocol Photograph Collection, FSU’s Historic Photograph Collection, and other sources.

... Gail Donovan (New College of Florida) and Tomaro Taylor (University of South Florida) presented “Archives and Records Management: A Long History” at the Florida Gulf Coast ARMA Chapter Event in March.

... Joy Banks, carillon librarian at Bok Tower Gardens, was featured in the March 11 edition of the News Chief.

... Florence (“Flo”) Turcotte and John Freund, University of Florida, were featured in the February 5 edition of the Tampa Bay Times.

... Kyle Rinkus (University of Miami) has accepted the position of Preservation Librarian at the University of Illinois at Urbana-Champaign.

News from SAA

... Annual Meeting registration went live April 16. The preliminary program is available at:

http://www2.archivists.org/sites/all/files/2012PrelimProg_web.pdf

... Proposals for poster sessions and 10-minute platform presentations are sought for the 2012 Research Forum. The deadline for submissions is May 1.

... The “MayDay Quick Tips” webpage is available as part of the May 1 emergency response planning initiative.

... A Directory of Archival Consultants has been launched.

... The Mentoring Program is seeking volunteers, particularly those with experience as a “lone arranger.” Additional information and an application are available online at http://www2.archivists.org/membership/mentoring.

Exhibits, Publications & Projects

... The Henry B. Plant Museum’s new exhibit, Japan and the Victorians (March 30-December 23), explores the deliberate presence of Japanese art in a Gilded Age resort as part of a larger discourse on a cultural, artistic and aesthetic style that influenced 19th century Western artists and culture. The exhibit draws from Plant’s collection of Meiji era floor vases, ceramics and furniture that were part of the Tampa Bay Hotel, as well as works on loan from private collections, Grolier Club, Museum of Fine Arts, St. Petersburg, Morikami Museum and Polk Museum of Art.

... The IMLS policy document Creating a Nation of Learners: the Institute of Museum and Library Services Strategic Plan 2012-2016 is now available.

... The American Library Association’s 2012 State of America’s Libraries is available online as an e-publication.

Conferences, Workshops & Webinars

... Taking Care: Family Textiles, ALCTS webinar (April 24)

... 2012 Association for Recorded Sound Collections Conference, Rochester, NY (May 16-19)

... Information Professional 2050 (IP 2050), Chapel Hill, NC (June 5)

... CURATEcamp, San Diego, CA (August 6)

... 2nd National Joint Conference of Librarians of Color, Kansas City, MO (September 19-23)

... Digitize This: Exploring/Exploiting the Rise of Digital Arts & Digital Humanities, Worcester, MA (November 2-3)
Calls for Proposals

…Abstracts are sought for the first annual Tupac Amaru Shakur Collection Conference, “Hip Hop, Education, and Expanding the Archival Imagination.” The conference, sponsored by the Atlanta University Center Robert W. Woodruff Library and the Tupac Amaru Shakur Foundation will be held September 28-29 in Atlanta, GA. Submissions, which should address the conference theme, are due April 23 to ShakurConference@aucr.edu.

Funding

… Grant proposals for the National Endowment for the Humanities’ (NEH) Humanities Collections and Reference Resources are due July 19.

… The Council on Library and Information Resources (CLIR) has announced a new fellowship program for recent graduates of doctoral programs. The CLIR/DLF Data Curation Fellowship Program will provide professional development, education and training opportunities in data curation.

… SAA, the University of Virginia Institute for Advanced Technology in the Humanities and the Simmons College Graduate School of Library and Information Science have collaborated under an IMLS grant to provide training on Encoded Archival Context—Corporate Bodies, Persons and Families. Under the grant, SAA will offer seven regional training workshops. Simmons College will offer 20 competitively awarded scholarships for each of the workshops. Applications are available online at http://www2.archivists.org/sites/all/files/EAC-ScholarshipApp.pdf.

Miscellany

… The “Florida Finding Aid Factory” is now available through the Florida Center for Library Automation (FCLA). The Finding Aid Factory (FFAF) is a hosted instance of Archon available to institutions without the resources to host their own finding aid publishing software. Contact Caitlin Nelson (cnelson@ufl.edu, 352.392.9020 x.298) for more information.
SFA Board of Directors

President
Michael Zaidman, Sr. Archival Administrator
The Jim Moran Foundation
100 Jim Moran Blvd.
Deerfield Beach, FL 33442
P: 954.429.2175     F: 954.596.7498
michael.zaidman@jimmoranfoundation.org

Vice-President/Newsletter Editor
Tomaro Taylor, Associate Librarian/Archivist
FMHI Research Library, USF
13301 Bruce B. Downs Blvd.
Tampa, FL 33612
P: 813.974.5750     F: 813.974.7242
tomaro@usf.edu

Secretary
Béatrice Colastin Skokan, Special Collections Librarian
University of Miami Libraries, Special Collections
1300 Memorial Dr.
Coral Gables, FL 33124
P: 305.284.3247   bskokan@miami.edu

Treasurer
Kathy Turner Thompson, Museum Services Manager
Citrus County Clerk of the Circuit Court
The Old Courthouse Heritage Museum
One Courthouse Square
Inverness, FL 34450
P: 352.342.6436     kath89@tampabay.rr.com

Directors
William Modrow, Associate University Librarian
Special Collections
Florida State University Libraries
Tallahassee, FL 32306-2047
P: 850.644.1967   wmodrow@fsu.edu

Florence M. Turcotte, Literary Manuscripts Archivist Department of
Special & Area Studies Collection
University of Florida George A. Smathers Libraries
Gainesville, FL 32611
P: 352.273.2767   floturc@uflib.ufl.edu

Immediate Past President
John Nemmers, Descriptive & Technical Services Archivist University
of Florida George A. Smathers Libraries
Gainesville, FL 32611
P: 352.273.2766   johnemmm@uflib.ufl.edu

SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.