Dear SFA Members,

With the Annual Meeting behind us and summer upon us, it’s time to start gearing up for next year! Planning is underway and our Miami team is already hard at work. I’d like to thank our outgoing Board members and welcome our new members as we embark on another year.

Our June Board Meeting concluded in the further consolidation of our web presence and services and we are completely moved to Wild Apricot through the efforts of Immediate Past President Tomaro Taylor, our new Web Communications Manager Krystal Thomas, and Listserv Manager Burt Altman. The Board has also approved the start of a professional journal spearheaded by our new Vice President Bill Modrow, and our newsletter is now easily readable on the website through Issuu and the hard work of new editor Marissa Kings. Our Membership Committee, chaired by Garret Kremer-Wright and our Directors, Erin Mahaney and Susan Swiatosz are refining our membership and streamlining the process. Our new treasurer, Ben DiBiase has taken over the mantle of managing our finances. Gail Donovan as Secretary keeps us on our toes and keeps track of all that we do.

We have continued our discussions with the Society of Georgia Archivists for a potential joint meeting, and due to the great positive response, we will push forward with this endeavor for 2016. The Board has also approved the creation of a short video to promote the Judith Beale Scholarship.

Continued on page 10.

Sandra Varry
SFA President

ARCHIVES SPOTLIGHT

Cathy Jones, Instructional Services Librarian
McKay Archives Center, Florida Southern College

Alumni scrapbooks aren’t always recognized for the institutional knowledge and educational and advancement potential they contain. Not all scrapbooks contain high quality photographs, detailed notes or historical relevance, so these items must be approached with thoughtful consideration. Did the student capture a unique period of time for the institution? Is the photography clear and its composition interesting? Did the student accurately record time and place for the photographs and are other students and subjects identified? Are there surviving descendants and are they enthusiastic about filling in background information about the student’s subsequent adult life?

McKay Archives Center holds a number of alumni scrapbooks, all of which contain at least some historical significance and institutional interest. One in particular, begun in 1920 by student Cecil Morley, is remarkable in that Cecil attended Southern College (renamed Florida Southern College in 1935) at three different locations: Sutherland (now Palm Harbor), Clearwater Beach, and Lakeland. In addition to her well-composed shots of fellow students and other campus figures, Cecil’s scrapbook reflects fast-changing social mores in the early 1920s, women’s fashion and place in society and the evolution of a college as it survived two fires and a tropical storm and eventually moved to Lakeland.

Continued on page 10.
The Florida Archivist
**Gone With the Wind: Reel to Real**  
**Orange County Regional History Center**

The Orange County Regional History Center is hosting a travelling exhibit, *Gone with the Wind: Real to Reel*, to commemorate the 75th anniversary of the release of the film. The exhibition features original gowns, costumes and artifacts of the film and is derived entirely from one collector, James Tumblin, who has the largest privately-held collection of memorabilia from the film. The exhibit runs from August 16 to November 30, 2014.

For more information please go to [www.thehistorycenter.org/exhibits/upcoming](http://www.thehistorycenter.org/exhibits/upcoming).

---

**The Pottery of Wedgwood**  
**The Henry B. Plant Museum**

The innovative designs of Josiah Wedgwood (1730-1795) have been the standard for ceramics for more than 250 years. Wedgwood has graced the tables of monarchs, Heads of State and the world’s most prestigious hotels, including the Tampa Bay Hotel. The Henry B. Plant Museum new exhibit, *The Pottery of Wedgwood*, continues until December 31, 2014.

Introduced in 1759 by Josiah Wedgwood, the distinctive pottery bearing his name has a legacy synonymous with luxury and skilled craftsmanship. Queen’s Ware, Black Basalt and Jasperware are his most famous designs applied to both useful and ornamental wares.

*The Pottery of Wedgwood* features more than 80 examples of Wedgwood’s creations from the 19th century. The majority of the objects on display are from the Museum’s permanent collection from the Walton M. Smith bequest. Twenty-one of the pieces are on special loan from the Birmingham Museum of Art, which houses the most comprehensive collection of Wedgwood outside of England.

The centerpiece of this striking exhibit is a grand floor vase purchased by Henry and Margaret Plant for the Tampa Bay Hotel. This monumental majolica “Swan” vase is one of the largest pieces of majolica ever produced by Wedgwood and is one of eight known to be in existence in the world. A fine ceramic dish painted by noted French artist Emile Lessore (1805-1876) and a bone china plate from the Theodore Roosevelt White House Service are also on display.

*The exhibition is underwritten by Mr. & Mrs. Joseph T. Lykes, III, Phelps Dunbar, LLP, Regions Bank, Smith & Associates Real Estate and Tampa Bay Times.*

---

**A Commemoration of the Civil Rights Movement:**  
**Photography from the High Museum of Art**  
**Cummer Museum of Art & Gardens**

The High Museum of Art, Atlanta, holds one of the most significant collections of photographs of the civil rights movement. The twenty-two works that will be on display in the exhibition are only a small fraction of The High’s collection, which includes more than 250 photographs that document the social protest movement.

The photographs in this exhibition capture the courage and perseverance of individuals who challenged the status quo, armed only with the philosophy of nonviolence and the strength of their convictions. The exhibit runs until November 2, 2014.
2014 Annual Meeting Recap

2014 Awards of Excellence
by Susan Swiatosz

Each year the Society of Florida Archivists Award of Excellence recognizes outstanding contributions to the preservation of Florida’s documentary heritage. This year two outstanding candidates received the award at SFA’s Annual Meeting.

Kathy Turner Thompson was nominated by Elizabeth Dunham, Mary Flekke, and Michael Zaidman for her lifelong enthusiasm promoting the study of local history and her commitment to the archives profession. Kathy completed her second three-year term as SFA Treasurer this spring, a role that has been described as one of the most time-consuming volunteer positions within SFA. During her time as Treasurer, Kathy was also instrumental in establishing our SFA Pay Pal account to allow members the convenience of paying for membership and annual meetings online. At the same time Kathy has been employed with the Citrus County Board of Commissioners, where she has held several positions since 1996. As Director of Museum Services, Museum Services Manager and most recently, as Historical Resources Officer Kathy has planned exhibits, educational programs, and annual fundraisers.

The second award recipient, Janet DeVries was nominated by Dorothy Patterson for her original research and publication and her commitment to local history. Thanks to the Nancy Drew books she read as a young girl, Janet has always had an interest in mysteries and historic sleuthing. Since 1997 she has used her talents as a researcher to promote local history in Boynton Beach and South Palm Beach County, first as the archivist at the Boynton Beach City Library and currently as president of the Boynton Beach Historical Society. During her employment at the Boynton Beach City Library, Janet was instrumental in founding the School House Children’s Museum, the first history-based children’s museum in Florida.

While working fulltime, Janet was also pursuing her education and last year Janet graduated from Florida Atlantic University with her BA in History. She won the Hugh W. Ripley Award for best undergraduate research paper, “Who Really Founded Boynton Beach.”

No stranger to publishing, Janet has written or co-authored four Arcadia books about south Palm Beach County and two books about Palm Beach pioneers Fred and Byrd Spilman Dewey. She is currently working on a new book scheduled for publication next year. Currently working as a Library Technician II/Archivist at Palm Beach State College, Janet is pursuing her MLIS at FSU.

Mary Flekke Honored With Certificate of Recognition
by Susan Swiatosz

This spring, the SFA Executive Board honored outgoing Membership Committee Chair Mary Flekke with a Certificate of Recognition for her long-time service to SFA. Mary has been involved with SFA governance since 1996 and has served in any number of positions from Director to President. As Membership Committee Chair Mary focused on membership recruitment and retention, and has functioned as SFA’s institutional memory: she remembered everyone’s name from their membership renewal and associated names with faces at annual meetings. Mary has also been instrumental in organizing several annual meetings where she managed to make every attendee feel valued and welcome. Congratulations Mary!
New Executive Board Members
Announced at 2014 Annual Meeting
by Susan Swiatosz

Election results were announced at the SFA Annual Meeting in May and several new faces will be joining the Executive Board.

Former Vice President Sandra Varry will serve as President. Sandra was recently appointed as Heritage Protocol & University Archivist at Florida State University and was Senior Archivist at the University of Central Florida’s Special Collections & University Archives from 2009-2013. She also serves as the SFA liaison with the Society of American Archivists. Her goals for the coming year include expanding continuing education opportunities for SFA members, increasing student and new member participation, and creating a peer reviewed journal for the organization.

William “Bill” Modrow, University Librarian in the Special Collections & Archives Division of Florida State University Libraries, will serve as Vice President. Bill is also currently serving as chair of the State Library Council representing Florida archivists; this position also serves on the Florida Library Association’s Legislative Committee. A former SFA director, Bill would like to work towards increasing participation in SFA sponsored events, and for the organization to provide more professional development opportunities for its members through publications and professional development workshops.

Gail Donovan is in her second year of a three-year term as Secretary. Gail Donovan is the Archivist responsible for appraisal, selection, arrangement, description, reference, preservation and outreach for the Archives and Special Collections in the Arthur Vining Davis Library and Archives. Her interests include digital archives, digital repositories and data curation.

Treasurer Ben DiBiase is Director of Educational Resources and COO of the Florida Historical Society. A native Floridian, Ben received his B.A. in Interdisciplinary Studies from the University of Central Florida in 2009 and will finish his M.A. in History from UCF this summer.

Directors Erin Mahaney and Susan Swiatosz complete the Executive Board. Erin is in her second year of a two year term. She is a Certified Archivist and has been a member of SFA for five years. Susan is starting her two year term. She is the Librarian/Archivist at the Boynton Beach City Library where she is organizing and processing collections gathered over the past 80 years.

Tomaro Taylor adds her experience to the Executive Board as well. As Immediate Past President, Tomaro serves as an advisor to maintain continuity. She will also take on the roles of 2015 Nominating Committee Chair and Assistant Web Manager.

Board Affiliates and Committee Chairs for 2014-2015 include: Membership Committee Chair Garret Kremer-Wright, Newsletter Editor Marissa Kings, Web Communications Manager Krystal Thomas, Assistant Listserv Manager Burt Altman, and 2015 Annual Meeting Committee Co-Chairs Althea (Vicki) Silvera and Béatrice Skokan.

---

Annual Meeting Committee Chair Wenxian Zhang

Continued on page 11.
FSU Digital Library Launch
by Krystal Thomas

In February of this year, FSU Libraries announced the launch of the new Florida State University Digital Library. The FSU Digital Library provides online access to Florida State University’s rich and unique historical collections of photos, pamphlets, maps, manuscripts, and rare books.

The FSUDL highlights collections and items from Special Collections & Archives, Heritage Protocol & University Archives, the Claude Pepper Library, the Harold Goldstein Library of the College of Communication & Information and the Warren D. Allen Music Library of the FSU College of Music.

These collections include FSU yearbooks from 1900 to 1997, historical photos of campus and student life, and selections from the Paul A.M. Dirac Papers. New materials never shared online before that have been added to the FSUDL since our launch in February include selections from the Claude Pepper Photograph collection, Edward Lear’s Book of Nonsense and Letter collection, the Cuneiform Tablet collection and the Confederate Sheet Music Collection. In total, over 5,000 new items have been added to the FSUDL since the site went live.

Over time, the FSUDL will connect students and researchers with digital collections from all over the University. The technology platform supporting the digital library allows for future growth in both content and services.

The Florida State University Digital Library is run on the FL-Islandora platform, managed by the Florida Virtual Campus (FLVC). Florida State University Libraries has been a development partner with FLVC on the state’s common digital platform project.

Please visit the Florida State University Digital Library at www.fsu.digital.flvc.org.

University of Miami Libraries Receives SAA Award

The Remixing Archival Metadata Project (RAMP) by the University of Miami Libraries is the 2014 recipient of the C.F.W. Coker Award from SAA. The team members who worked on this project are: Tim Thompson, Matt Carruthers, Andrew Darby, David Gonzalez, and Jamie Little.

The RAMP editor is a web-based tool for generating and disseminating EAC-CPF records. The RAMP editor successfully brings together librarians and archivists with a diverse range of skills around a project with a singular goal: to make descriptive work more accessible to the public by making archival description dynamic and reusable. More information on the project can be found online at http://demo.rampeditor.info/.

Special Prize Winner at 2014 Florida History Fair

Congratulations to Alexandria Witherspoon, winner of the SFA-sponsored Best Use of Primary Sources Award at the 2014 Florida History Award! Alexandria attends St. Petersburg High School and, under the direction of her teacher Mr. Anthony Bryant, created a website entitled Pelican Island: Cultivating Federal Responsibility for Wildlife. Alexandria received the award at a ceremony on May 6 at the Tallahassee Automobile Museum.

Alexandria Witherspoon and Dr. Jeana Brunson, Director of the Museum of Florida History
UCF Department Head Retires
by Mary Rubin

Judith Beale and Laila Miletic-Veizovic

Laila Miletic-Veizovic, Department Head of Special Collections & University Archives at the University of Central Florida, retired at the end of June 2014 after 6 years of leading the department. She was recognized in "Who is Who in Sciences in Croatia," an e-project of the Ministry of Science, Education and Sports promoting Croatian academics in Croatia and abroad. She taught at the School of Library and Information Studies at the University of Zadar in Croatia multiple years and in 2013 she presented an overview of the Special Collections & University Archives department at the UCF Library to the school.

Laila was also a member of the Security Committee as well as the Publications & Communications Committee of the Rare Books and Manuscripts Section of the Association of College & Research Libraries, a part of the American Library Association. She was very involved at the library, university, and state levels with regard to Special Collections and historical collections. At UCF, Laila was a part of the Planning Committee that began the UCF Veterans History Project. The histories, which students began recording during the fall 2010 semester, are archived and made digitally available through the UCF Libraries' Digital Initiatives and Library of Congress website. Laila will be missed very much at UCF and we wish her the best with any endeavors she takes on during her retirement!
October is Florida Archives Month

American Archives Month is a collaborative effort to highlight the importance of records of enduring value.

To promote American Archives Month in Florida, SFA sponsors workshops, online exhibits, and calendars each October to increase the visibility of archives and archivists in Florida. Florida Governor Rick Scott signed a proclamation designating October as Florida Archives Month in 2013.

The goals of Florida Archives Month are three-fold:

- Create an online exhibit of Florida-themed archival materials;
- Develop a calendar of events highlighting statewide activities;
- Promote, participate in, or generate workshops for continuing education and preservation.

It’s not too early to start planning! Help SFA celebrate by contributing to the events calendar and online exhibit or by providing a workshop in your area.

SFA Members are encouraged to submit events, activities, photos and other materials for the Florida Archives Month calendar and online exhibit. Selected images may be used for posters or other materials used to promote Florida Archives Month.

Photo submissions must be limited to five (5). Submissions must be high-quality, high-resolution images that include a 40-word maximum description for each item. Images and text can be submitted through the SFA website.

Calendar events must be submitted at least one (1) week in advance. Send events to archivesmonthsfa@gmail.com.

The Florida Archivist
Society of Florida Archivists Membership Form

New ___ Renewal ___

Your Name/Title ________________________________________________________________

[*If Institution or Corporate, please provide the names of the two persons who will represent.]

Organization Name ______________________________________________________________

Organization Address ____________________________________________________________

City, State, Zip Code _____________________________________________________________

Work Phone ___________________________ Cell ________________________________

E-Mail(s) ________________________________________________

Home Address _________________________________________________________________

City, State, Zip Code _____________________________________________________________

Check selection

Mailing Address: _____ Home _____ Work _____
Online Directory Address: _____ Home _____ Work _____ Both

Would you be willing to be a Workshop presenter? Yes ___ No ___

Topic(s)? ______________________________________________________________

MEMBERSHIP DUES

$20 ___ Individual. (Voting privilege, subscription to The Florida Archivist, Listserv, discounts at SFA events).

$50 ___ Institutional* (Two members, voting privileges, subscription to The Florida Archivist, Listserv, discounts at SFA events).

$200 ___ Corporate* (Same privileges as Institutional plus one advertisement in each issue of The Florida Archivist).

$ _____ Additional donation to the Judith Beale Scholarship Fund.

$ _____ Donation to the ongoing work of SFA.

$ _____ TOTAL Please make check payable to Society of Florida Archivists.

Send this Membership form and check for the total amount to:

Society of Florida Archivists
PO Box 2746
Lakeland FL 33806-2746

Questions?
Email Garret Kremer-Wright at Garret.Kremer-Wright@ocfl.net
Archives Spotlight contd.

The publishing criteria for McKay Archives Center's digital history of student life, Historic Florida Southern, is that items tell a story (e.g., the burning of a dormitory, the evolving academic curriculum), draw parallels to modern life (a 1900 report card, photographs of students socializing), and document the architectural growth of the campus. Early use of the scrapbook for this collection included only a few photographs. Most images were scanned individually, with a few entire pages of Cecil Morley's and another student's scrapbooks scanned. As work progressed on the collection, the value of presenting Cecil Morley's scrapbook in toto was recognized. As a result, the scrapbook was disassembled, each page was scanned in chronological order and organized on CONTENTdm as both a book with page flip view capabilities and as single 600 dpi resolution images.

The decision to digitize Cecil Morley's entire scrapbook was easy; its pages are rich in content which meet all these standards. College advancement personnel then helped locate Cecil's descendants, her three adult children, who enthusiastically supplied additional material. A granddaughter had captured Cecil's oral history of the 1922 fire, our college's only firsthand account of the devastating 4:00am event which reduced two buildings to rubble but left students and faculty unharmed. They donated a memory book containing many notable names recognized by advancement staff. Her children also permitted the scanning of photographs of Cecil's post-college life as well as details on her parents and childhood.

President's Address contd.

There are many exciting developments already this year, and they are built on the efforts of each member of our Board as well as our membership. It is important to keep up the momentum, and that comes through participation so I encourage everyone to make comments, ask questions, and put forth ideas to the Board for the continued success of our organization. As always, thank you for your support.

The result is a content-rich slice of life from the perspective of a popular, talented and witty student. Academic use of this material includes women's studies, land development practices in Florida and varied historic angles. A Student's Life – Cecil Morley is the fourth chapter in Historic Florida Southern College. Digitizing an entire scrapbook with the participation of the family and descendants was a first for McKay Archives Center, but the added depth and cumulative value of its inclusion assures that it won't be the last. Please contact Instructional Services Librarian Cathy Jones (Roux Library, Florida Southern College) at cjones@flsouthern.edu for more information.
Judith Beale Scholarship recipients Hannah Davis, Amanda Moreno, and Angiemarie Villafane

Architectural historian Christine French spoke about saving Winter Park’s Capen House (below).

Presentations from the Annual Meeting can be viewed at http://florida-archivists.org/2014-annual-meeting-presentations/
Society of Florida Archivists  
P.O. Box 2746  
Lakeland, FL 33806-2746

SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.

Find us! Friend us!  
Join our Network!

Office Hours at SAA

Friday, August 15th  
12:15—1:15 PM  
Exhibit Hall, Booth 812/814

SFA will have a booth to distribute brochures and information about our organization. Stop by to help promote SFA and to meet other archivists!

Annual Conference SFA Dinner

Thursday, August 14th  
6:30 PM

SFA members attending the SAA conference will be meeting at the entrance to the Exhibit Hall at the Wardman Park Hotel at 6:30 during the conference vendors’ happy hour to continue on to a local restaurant (TBD).