Message from the President

Dear SFA Members,

I would like to thank everyone who presented at and attended our Annual Meeting in St. Petersburg this past May. You all helped to make it a fun and memorable meeting. I personally enjoyed the relaxed and laid-back attitude of St. Petersburg. Our stellar local arrangements committee did a fantastic job – thank you Shaina Buckles Harkness, Jennifer Bowne, Gerri Schaad, and Erin Mahaney. For those of you who were unable to attend, you may want to check out the presentations located on our website (https://floridaarchivists.wildapricot.org/2017-Annual-Meeting-Presentations) as well as Lisa Pettillo's photographs taken during the meeting and tours.

Connecting with all the extremely smart people in our organization in St. Petersburg reminded me of what a fellow student said to me when I was finishing library school in New York City fifteen years ago, and contemplating a move back to my home state of Florida. He declared, in the way only a born New Yorker can, that there was nothing of interest historically or archivally in Florida. I am so pleased to be able to prove him wrong! Not only is Florida (and SFA) well represented at SAA in Portland this year, the most recent American Archivist features an in-depth article by SFA member Rachel Walton, from Rollins College.

Many of you may not be aware that SFA sponsors two special prizes at Florida History Day every year, for the best use of primary sources in both the junior and senior categories. While we were in St. Petersburg on May 10, Krystal Thomas represented SFA at Florida History Day in Tallahassee.

(MIAMI, July 18, 2017) – Miami International Airport is taking some of its passengers on a trip down memory lane, thanks to a new vintage video project developed through a partnership between the Miami-Dade Aviation Department and the Lynn and Louis Wolfson II Florida Moving Image Archives at Miami Dade College.

Outdated flight information display monitors inside MIA’s Concourse F have been refurbished and repurposed by the airport to display film clips from the Wolfson Archives that include: vintage footage of MIA from 1950s and 1960s; celebrities arriving at the airport from the 1950s to the 1980s; home movies filmed in Miami between the 1920s and 1960s; and the 1940s promotional film Florida: Land of Perpetual Sunshine.

“We are proud to host this video retrospective of our growth as an airport and as a community over the decades,” said Miami-Dade Aviation Director Emilio T. González. “Since it was founded in 1928, MIA has been the driving force behind Miami’s transformation into a global tourism destination, and our hope is that this entertaining film project gives passengers a greater understanding and appreciation of that history.”

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2017 Conference Calendar

Florida Association of Museums
September 17 — 20, 2017
Naples, FL

Association of Moving Image Archivists
November 29 — December 2, 2017
New Orleans, LA

The Florida Archivist
CALL FOR PROPOSALS
Society of Alabama Archivists Meeting
October 13, 2017
Gorgas Library
University of Alabama
Tuscaloosa, Alabama

The Program Committee solicits proposals in these categories:

INDIVIDUAL PRESENTATIONS of less than 20 minutes. May include any media supported by hardware and software available in the meeting rooms.

PANEL PRESENTATIONS should be no longer than 60 minutes. They should consist of a chair/moderator and may operate as a discussion or a traditional panel.

POSTERS should be no larger than 36" x 48" and be mountable on an easel (SALA will provide cardboard backing and easel). At least one presenter must attend the Poster Session. (See http://www.posterpresentations.com/ or http://www.genigraphics.com/ for free templates.)

Please make your proposal in only one category. Proposals should contain complete contact information, presentation title, and abstract. Panel proposals should include contact/title/abstract for all participants. Please note what kind of presentation media you will need (PowerPoint, web access, etc.).

Submit proposals to
Dr. Martin T. Olliff, molliff@troy.edu

DEADLINE AUGUST 31, 2017
2017 SFA Annual Meeting Recap

2017 Executive Board Announcement

Please welcome our new Executive Board:

President, Susan Swiatosz, is the “lone arranger” Librarian/Archivist at the Boynton Beach City Library since 2013. Prior to this position she was at the Flagler Museum in Palm Beach. Susan has been deeply involved with SFA serving in many capacities including the recent Vice-President and acted as hostess to the 2017 Annual Meeting in St. Petersburg. Over the years she has served as a Director on the Executive Board assisting in several projects and the Awards Committee Chair. Additionally, she has participated in the SAA Mentor Program.

Vice-President, Brittney Farley is Head Librarian and Chief Event Planner at the Dr. Francisco N. Garcia Library of the Broward County Health System. She is also the “lone arranger” for a collection of medical research journals and memorabilia that showcase the vibrant history of Broward Health’s early medical personnel in the years of its foundation. Britt concurrently served as the Society of Florida Archivists’ Chair of the Judith Beale Scholarship Committee as well as an elected member of the Society of American Archivists’ Mosaic Scholarship Committee.

Continuing in the positon of SFA Secretary is Janet DeVries, Associate Professor, and Librarian at Palm Beach State College Library. Her role is to record all meetings of the SFA. This position is elected every three years.

The position of Treasurer remains Jason Sylvestre, Special Collections Librarian at the University of Miami Libraries. Responsible for all the financial accounting for the organization, the treasurer is also elected every three years.

Gerrianne Schaad, College Archivist at Florida Southern College in Lakeland, is in her second of a two-year term as Director of the Executive Board.

Newly elected to the Director position is Alexandra Curran, Collections Specialist for the Weekly Challenger Initiative at the Nelson Poynter Memorial Library at USF-SP. She begins her first year of a two-year term.

Immediate Past President is Erin Mahaney, who successfully and gracefully completed her term as president and will remain a voting member of the Executive Board for the next year.

Please welcome and support the new SFA administration! Congratulations!

2017 Judith Beale Scholarship Recipients

The Judith Beale Scholarship was established in 2005. It is dedicated to the memory of Judith Beale (d. 2010), champion to new archivists. The award seeks to honor recent graduates and new archivists with the chance to attend the annual meeting of the Society of Florida Archivists. With the support of membership contribution, the Society of Florida Archivists have provided more than 60 students and new archivists with a scholarship to attend annual meetings. All recipients show a passion and bright future within the archives field. Congratulations to all scholarship recipients and welcome to SFA!

Sara M. Kiszka is the University Records Manager at the University of Florida. She balances the world of records management with that of historical archives. A proponent of collaboration Sara is described by her recommender as being an “invaluable” asset to her coworkers. A graduate of Indiana University-Bloomington, we welcome her to the state of Florida’s largest organization of archivists (SFA).

Andrea Malanowski is a recent graduate of the University of South Florida’s Masters of Arts in Library and Information Science program. Described by her mentor as “highly talented,” she has a variety of digital archives and preservation projects to her credit. Through her dedication, Andrea has expressed a passion to develop her skills as a digital archives professional.

Carolina Meneses is the Metadata Technician at the University of Miami. She plays an integral role by ensuring that archival materials are accompanied by descriptive metadata for accessibility. With a Bachelors in Comparative Literature, she has shown a lively...
interest in growing within the archives field. Caroli-
nna is described by her recommender as “highly val-
ued” for her skills of collaboration with her col-
leagues.

**Lynn Phillips** is the graduate assistant at the Flori-
da State University’s Special Collections. She is cur-
rently pursuing the Masters of Science in Library
and Information Science. Her experience with in-
struction, research and archival arrangement have
strengthened her commitment to a profession in an
academic research archives. She is described by
her recommender as “willing to rise to a challenge.”

**Skye von Achen** is a recent graduate of the Univer-
sity of South Florida’s Master of Arts in Library and
Information Science. Described by her mentor for
having the unique ability to “master new skills in a
short time,” she is emplary of this by taking initia-
tive in an oral history project at the Florida Insti-
tute of Technology’s Harry P. Weber University Ar-
chives.

Special acknowledgment is also in order to the Ju-
dith Beale Scholarship Committee members **John
Nemmers, Vickie Toranzo**, and chair **Brittney
Farley.**

2017 Award of Excellence and Lifetime
Achievement Award

A highlight of the 2017 SFA Annual meeting was in
recognition of outstanding achievements by members
of the society through the Lifetime Achievement and
Award of Excellence. The **Lifetime Achievement
Award** is not always given by the SFA Board and
Awards Committee but is used to acknowledge, recog-
nize and honor a person of **EXCEPTIONAL** and OUT-
STANDING work throughout their career. For his de-
votion to the archives profession through a 38 year
career this recognition was presented to **Mr. Gerard
Clark.** He began his career with the State of Florida Bureau of
Archives and Records Managements as an intern in
1979. Over the years he has worked in all area of the
state’s archives and records managements programs.
In 2011 he was appointed State Archivist/ Chief with
the Bureau of Archives and Records management.

Gerard’s outstanding career is highlighted by many
achievements and accolades – including the SFA
Award of Excellence in 1990. He has given back to his
profession by serving on numerous boards and com-
mittees through the years tied specifically to this or-
ganization. He is a charter and founding member of
SFA and served as one of this groups first presidents,
vice-president and held other positions through his
course of affiliation helping to create “a solid founda-
tion for professionals to learn, share and network with
other Florida archivists that lasts to this very day.”

Annually, the Society of Florida Archivists recognizes
outstanding "contributors to the preservation of the
documentary heritage in Florida.” Established in 1988,
the first **Award of Excellence** was presented in 1989.
The award is presented to individuals, institutions or
organizations who are recognized for the "promotion
of the identification and preservation of Florida’s ar-
chival and manuscript heritage; implementation of
noteworthy management, innovations, conservation,
or collection development programs; promotion of
professional education; and exemplary public pro-
gramming efforts." Award recipients are nominated by
members of the Society and then voted upon by the
Awards Committee.
The Awards Committee received a number of outstanding nominations this year but one individual stood above the rest. This honored award was presented to Professor Wenxian Zhang for his in recognition of his leadership and achievements in preserving and promoting the history of Central Florida and Rollins College. Wenxian began his career at Rollins College in 1995, as Olin Library's Head of Public Services. In 2001, he was appointed to his current position as Head of Archives and Special Collections. In addition to his work as the College Archivist, he serves as library liaison to Rollins’ Anthropology Department and the College’s Asian Studies Program.

Thanks to Awards Committee members LuAnn Mims and Robert Rubero.

SFA Recap: Photo Album

To see the 2017 SFA Annual Meeting Presentations, visit http://www.florida-archivists.org/2017-Annual-Meeting-Presentations

Continued on Page 13
The SFA Executive Board, in partnership with the recently-formed Journal Steering Committee, is excited to announce the debut of the organization’s first scholarly publication: *The Society of Florida Archivists Journal (SFAJ)*. SFAJ will be a peer-reviewed, open access, fully online publication governed and managed completely by SFA members.

The content of the Journal will focus on modern issues and developments in archives, records management, and the curatorial sciences more broadly. It is the hope of the Board and the Steering Committee that this publication will foster exciting conversations about new archival approaches and best practices in our state and beyond with national and international readers as well. Furthermore, this initiative serves to provide SFA members with more opportunity to meaningfully contribute to the profession by way of rigorous research and thoughtful scholarship -- arduous yet admirable tasks!

The anticipated release date for the inaugural issue of the journal is **December of 2017**.

Please submit your questions and writing contributions to the Chair of the Journal Steering Committee, **Rachel Walton** (rwalton@rollins.edu). We look forward to receiving your submissions!
At this year's annual meeting, my co-presenter Carrie Cullen and I talked about the many ways archivists could engage with Wikipedia and Wikimedia projects. One of the things I discussed was the knowledge base Wikidata and the importance of archivists making sure that their institutions and collections are represented in the growing and interconnected web of metadata. I encouraged attendees to add their own archives to items in Wikidata for people or institutions represented in their collections.

Unfortunately, time did not permit our presentation to include specific instructions or a how-to guide for any of the projects we discussed, so I wanted briefly to provide an introduction to Wikidata so those who wanted to represent their archive on Wikidata could do so.

Every item in Wikidata is assigned a unique identifier, consisting of a Q followed by a number. Anything can be an item in Wikidata: people, institutions, concepts, objects, geographical features. Everything that has a Wikipedia article has a Wikidata item, and many, many more people and things do as well. For example, the author Marjorie Kinnan Rawlings is assigned the number Q465237, while her novel The Yearling is assigned the number Q429806. You don't have to ever remember what the numbers are; you can find items in Wikidata using a text search just fine. Aside from the occasional in-joke - for example, Douglas Adams is assigned the number Q42 - these identifiers are completely random.

All items in Wikidata are described with a series of statements. Statements consist of a property and a value. Each property is assigned its own unique identifier, a P followed by a number, while the values depend on each property. For example, the property "date of birth" is P569, and in the case of Marjorie Kinnan Rawlings, the value for property 569 would be August 8, 1896. You don't have to know the property numbers either; when you add a new property to an item you can just type in something like "date of birth" and the auto-complete feature in Wikidata will provide you the relevant properties to choose from. While you can add any kind of item to Wikidata, you can only add properties that are already in Wikidata. Properties are governed by authority control and new properties are only added on Wikidata after a community discussion.

Broadly speaking, there are two kinds of statements you can add to Wikidata. Those that refer to an external knowledge base are called identifiers, like a VIAF number (P214) for an individual or an ISBN number (P212) for a book. Other kinds of statements can be statements that have an open-ended value, like date of birth (P569), or statements that refer to a specific item, such as place of death (P20). For example, in the case of Rawlings, she died in St. Augustine, so for her item, P20 would point to Q487988, the item for the city of St. Augustine, Florida.

If this is confusing, try thinking of it this way: to oversimplify a little, most statements you add to Wikidata can be described with the formula Q + P + Q, meaning item (Q) + property (P) + value, which is usually another item (Q). In the last example, this would be Marjorie Kinnan Rawlings (Q465237) + place of death (P20) + St. Augustine (Q487988). Remember, you won't have to know these numbers or do any math, you just have to know the basics of how this all works, and you will be ready to add your archive to Wikidata items.

Adding your archive to Wikidata

The first step is to think of an item in Wikidata that is relevant to your collection. If you have the papers or archives of a particular person or institution, that is the easiest place to start. All you have to do is find the item for that person or institution in Wikidata. You can use the search bar that's on the top left of any page on Wikidata. Or you can find the item through Wikipedia: on the left column of any Wikipedia article, under the heading "tools", you can find a link that says "Wikidata item" to take you to the Wikidata item that corresponds to that particular Wikipedia article.

Once you are at the item you want, you'll find the statements immediately below the item's label and description. You can click "edit" next to each statement to
modify a particular statement, or scroll to the bottom of the list and click "add" for a new statement. After you click add, a box for a new statement will appear. The property we are interested in is "archives at" (P485). Remember, you don't have to know the number of the property, or even the exact name. Just start typing in the text box in the blue area on the left and the auto-complete will suggest relevant properties you can select from.

In the text box in the white area, enter the value, which in this case is the name of the institution. Rawling's papers are at the University of Florida. Since these kinds of statements link to other items, you can only add items that are already in Wikidata. As with properties, the auto-complete feature will give you a list of potential items to choose from.

Remember the formula Q+P+Q: Marjorie Kinnan Rawlings (Q465237) + archives at (P485) + University of Florida (Q501758).

If you are really ambitious, you can add a link to your finding aid. You can easily add qualifiers to statements in the form of certain properties just by clicking on "add qualifiers" in the box for each statement. Using the property "described by URL" (P973), a property which allows an open-ended value, you can include the URL of the finding aid.

My item isn't in Wikidata? What do I do?

While properties like "described by URL" (P973) allow open-ended values, many like "archives at" (P485) only allow for values items that are already in Wikidata. So if your institution doesn't have a Wikidata item yet, you won't be able to add it to an item using the "archives at" property.

Or if the person whose papers you have at your institution doesn't have their own Wikidata item yet, you won't be able to add any properties at all.

So what do you do? Simple, just create a new item! You can click on "Create a new item" in the left column of any Wikidata page, or it will be an option when a Wikidata text search fails to turn up an item for you. Make sure you do a search of Wikidata first to make absolutely sure you aren't accidentally creating a duplicate item. Remember, if a person or institution has a Wikipedia article, they will also already have an item in Wikidata.

Clicking on "Creating a new item" brings up a box for you to fill out. The language should default to English (or whatever you have set in your Wikidata account preferences), and you can skip the aliases field if there aren't any. Focus on the middle two boxes. The label is the name of the item, which in this case would be the name of your institution or the name of the person whose papers you have in your archives. The description is just a basic explanation of the item. Once those are filled out, click the blue button and your item will automatically be assigned a Q number and have its own page. It will also be ready to be used as values in statements in other Wikidata items.

Once you've created a new item, try adding a few statements to it. Don't be intimidated by other items which have dozens of statements and identifiers. Wikidata is a work in progress and other people can add other statements later. Just focus on basic statements and identifiers you can quickly add, like date of birth, geographic location, or VIAF number.

Continued on Page 13
Since I retired from FSU Libraries Division of Special Collections and Archives in January 2015, my interests in history and archival research have continued through participation in several local activities. One of the things that’s been most satisfying has been my part-time work as a tour guide for Tallahassee Segway Tours. Not only do I assist in training first-time segway riders in how to safely use these vehicles, I’ve given historic tours of places such as Cascades Park, a 24-acre park South of the State Capitol that used to be a major industrial site for Tallahassee through much of the 20th Century; Smokey Hollow, a neighborhood of several hundred African-American residents, stores, cafes, churches, and a school that began in the 1880s, destroyed by urban renewal in the 1960s with almost all remnants eradicated by the 1970s, and Centennial Field, where the FSU Seminoles football team played their first four games after FSU (formerly Florida State College for Women) became coeducational.

I’ve lived in Tallahassee for 35 years, and because I’m familiar with much of its history, I’m able to respond to many questions from tour guests. But there’s been a few queries that are more challenging and I’m happy to research the topic further and contact them later. It’s these more interesting questions that greatly motivate me to learn more about the subject through further reading and local archival research.

Continued on Page 13
Upcoming Events

Society of American Archivists
Describing Archives:
A content standard (DACS) #1816 [A&D]
Co-Sponsor: Florida International University Libraries

Get an in-depth introduction to the key principles, concepts, and elements of *Describing Archives: A Content Standard*, the recently revised U.S. standard for describing archival materials and their creators. Learn how to implement and incorporate DACS into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises designed to help you identify required elements and create a variety of descriptions. This workshop focuses on application of DACS rules and concepts, which participants can integrate into local repository processes and descriptive outputs.

Instructor: Jacqueline Dean

Event type: Workshop

Date: Dec. 8, 2017

Time: 9:00 AM—5:00 PM

Location: FIU Libraries, Miami, FL

Parking Information: Parking available on campus for a nominal fee

This course is a requirement of the Arrangement & Description Certificate Program.

Workshop Fees: Early-Bird/Regular

SAA Member $199/$249

Employees of Member Institutions $239/$299

Nonmember $279/$349

Early-Bird Registration Deadline: November 8, 2017

CEUs Details

Archival Recertification Credits-ARCs: 5

General CEU Credits: 0.75

A&D Foundational Tier: 1

For more information, visit https://saa.archivists.org/events/describing-archives-a-content-standard-dacs-1815/803/

SEFLIN: Southeast Florida Library Information Network
Archives Preservation

Archival collections typically include a range of different formats that each have their own preservation challenges. This class will cover preservation from a broad perspective, discussing planning, policies, and procedures down to an item-level perspective, discussing modes of deterioration and how to protect items for long-term access. This class focuses on preserving physical collections, but digital preservation is introduced briefly. The class is presented in three two-hour sessions.

Event type: Training

Category: Live Online

Dates: August 22-24 (3-Part Webinar)

Time: 2:00 PM—4:00 PM

Must register for each session individually.*

Registration restriction: Attendees must be employees of a Florida Library Information Network member located in Martin, Palm Beach, Broward, or Miami-Dade county to attend, but their institution does NOT have to be a SEFLIN member necessarily.

ABOUT Lynn and Louis Wolfson II Florida Moving Image Archives:

The Lynn and Louis Wolfson II Florida Moving Image Archives at Miami Dade College is a film and video archive dedicated to preserving and presenting the history of Florida and Florida’s people. Its collections span a century and comprise millions of feet of film and thousands of hours of videotape. This unique historic resource is now being digitized and is freely available to everyone at wolfsonarchives.org.

MEDIA CONTACT:
Greg Chin
305.876.7017
gchin@miami-airport.com

Miami International Airport offers more flights to Latin America and the Caribbean than any other U.S. airport, is America’s third-busiest airport for international passengers, boasts a lineup of 100 air carriers and is the top U.S. airport for international freight. MIA, along with its general aviation airports, is also the leading economic engine for Miami-Dade County and the state of Florida, generating business revenue of $33.7 billion annually and welcoming 70 percent of all international visitors to Florida. MIA’s vision is to grow from a recognized hemispheric hub to a global airport of choice that offers customers a world-class experience and an expanded route network with direct passenger and cargo access to all world regions. MIA is committed to sustainable practices. Learn more at www.MIAefficiency.com.

ABOUT Division of Fine Arts & Cultural Affairs at Miami International Airport:

The Fine Arts & Cultural Affairs Division runs the Arts & Exhibitions program at MIA. Its mission is to enrich the airport environment and passenger experience through the commission of contemporary artwork and presentation of exhibitions that communicate culture, environment and art resources of an international scope with special emphasis on areas served by our airport. http://www.miami-airport.com/

Our 2017 Annual Meeting was the start of a great new year in SFA and some of the things we can look forward to include the startup of our online, peer-reviewed journal. The journal steering committee is busy working on content and format for the inaugural issue, which is expected to be available before 2018.

A Junior Group Website titled The Thompson Family: Shaping America’s Banking Industry and Taking a Stand Against Counterfeit Money won the Best Use of Primary Sources: Junior Prize, and a Senior Historical Paper titled Ho Chi Minh’s Unprecedented Stand Against Colonialism won the Best Use of Primary Sources: Senior Prize. Scrolling through the topics chosen by all of this year’s prizewinners shows that we have a crop of up-and-coming Florida scholars to prove my New York friend wrong, yet again.

Junior Division, Hannah Snyder
Senior Division, Camille Luong
I’m often at FSU Special Collections and Archives, and sometimes at the State Archives, tracking down material to enhance my tours. Recently, for example, I consulted FSU Special Collections’ Tallahassee Civil Rights and Reichelt Oral History Collections to review transcripts of interviewees who were familiar with students who spent time at the Leon County Jail during the Civil Rights era. These findings will provide good background material for community plans to create a civil rights plaza with exhibits documenting this period. In addition, I examined Sanborn fire insurance maps for Tallahassee from the 1940s through the 1960s in Special Collections to identify the location of long-gone industrial plants in Cascades Park and African-American small businesses in Smokey Hollow and Cascades Park to help inform the tours.

At the conclusion of each ride, I provide handouts of historic Tallahassee maps and a bibliography so participants can learn more about the places they’ve seen. Besides promoting the Segway company, it’s also an excellent way to make local archival institutions more visible to researchers and interested citizens.

Coming fast on the end of summer is Florida Archives Month. We will be celebrating, as we have in the past few years, by posting weekly collection highlights from some of our member institutions. So, start thinking of some of the stars from your collection that you may want to share with us in October. We are already starting to organize the next Annual Meeting in Tallahassee next May. It will be SFA’s 35th anniversary, we hope you are making plans to join us in the celebration.

Staying Active, continued from page 10

I’m often at FSU Special Collections and Archives, and sometimes at the State Archives, tracking down material to enhance my tours. Recently, for example, I consulted FSU Special Collections’ Tallahassee Civil Rights and Reichelt Oral History Collections to review transcripts of interviewees who were familiar with students who spent time at the Leon County Jail during the Civil Rights era. These findings will provide good background material for community plans to create a civil rights plaza with exhibits documenting this period. In addition, I examined Sanborn fire insurance maps for Tallahassee from the 1940s through the 1960s in Special Collections to identify the location of long-gone industrial plants in Cascades Park and African-American small businesses in Smokey Hollow and Cascades Park to help inform the tours.

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Wikidata, continued from page 11

One thing you might overlook that you should consider adding is the coordinate location (P625) of your institution. Adding the coordinates of your archive allows the Wikidata mapping tool to include your archive when people run geographical queries, such as the map we showed you of institutions containing US Congressional papers. You can easily get your institution’s GPS coordinates from its Wikipedia article or an internet mapping tool.

What next?

This all may seem a bit disorienting, but it won’t take very long to get used to using Wikidata, especially if you are experienced with working with metadata. There are many things you can do with Wikidata that will benefit your collections and institution, but even if you only do a few simple things with it, it is important that you engage with it. As we noted during our presentation, Wikidata is part of a growing web of interconnected knowledge bases and is already being used in a number of significant ways, including as a source of data for the Google Knowledge Graph. It is important that your collections and institution are represented in this web of metadata.

SFA Annual Meeting Recap continued from page 6

Lassoing the Wild Digital Video, St. Leo University, Doris Van Kampen-Briet & Carol Moon

Oral History Series at Florida Tech, USF, Skye von Achen

Degrees of Discovery, FSU, Lynn Phillips

FWRI Research Information Center and Specimen Collections Archive Photos Courtesy of Lisa Petrillo

Additional photos can be found on the SFA Facebook page.
The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.

www.florida-archivists.org

Society of Florida Archivists
P.O. Box 5645
Tampa, FL 33675

Leading Edge Libraries Conference
Thursday & Friday, September 21-22, 2017
hosted by the Florida & Caribbean Chapter, Special Libraries Association
at Disney's Coronado Springs Resort, Lake Buena Vista, Florida

This second annual conference will include presentations on open-source applications, custom data-rich websites, digitization best practices, emerging technologies, disaster recovery, search and discovery, and more. To see our conference speakers, topics and schedule, http://floridacaribbean.sla.org/draft-itinerary-page/

Registration is now live with a special early bird rate of $130 for one day and $230 for two days until August 15. The registration includes all sessions and breakfast and lunch. To register: http://floridacaribbean.sla.org/leading-edge-libraries-2017-registration/

For more information, visit http://floridacaribbean.sla.org/events-conference/